

CAROLIN SCHNURRER

Education

- 09/2017 – 07/2019 Information Experience Design MA, Royal College of Art, London
09/2011 – 03/2015 Communication Design BA, Free University of Würzburg
09/2013 – 03/2014 Product Design BA, Free University of Bolzano

Exhibitions & Performances

- 2026 Room Tone, Never At Home (Vienna)
2026 Housewarming, soft power e.V. (Berlin)
2026 Gossip, ikii (Berlin)
2025 Tenderseh, Giri (Berlin)
2024 Private Collection, soft power e.V. (Berlin)
2024 Dry, Kwia (Berlin)
2024 Quasar by A---Z, IKLECTIC (London)
2023 After Laughters Come Tears, MUDAM (Luxemburg)
2022 CHTHONIC Festival, IKLECTIK (London)
2021 Farewell Arabia: A brand New Vision, British-Arab Center (online)
2021 Polyphonic Lament, Theatrum Mundi (online)
2020 The Lament, MIRA Barcelona (Barcelona)
2020 AUDINT Unsound, Fabrica (Brighton)
2020 The Ungoverned: Audint, Wysing Arts Center (online)
2020 The Lament, La Casa Encendida Radio (online)
2019 See-Saw, Barbican Halls, London
2019 The Construction of an Act, ACCA Melbourne (Melbourne)
2019 ø by Hyperdub, Corsica Studios (London)
2019 Klein, Lifetime, Serpentine Gallery Park Nights (London)
2019 The Lament, Tate Modern, Tate Lates (London)
2019 Final Show, RCA (London)
2019 The Oram Awards, Kings Place (London)

Residencies

- 2026 Solar Futures, iii (The Hague)
2026 Solar Futures, Elektroni[k] (Rennes)
2026 Solar Futures, ohme (Brussels)
2026 Europe Culture Moves (Crete)
2025 super soft residency #7, soft power e.V. (Berlin)
2021 Making Marks, British-Arab Center (London, online)
2019 Haroon Mirza (London)

Radio

- 2026 Whispering Witches, NTS
2026 CC RO, Refuge Worldwide
2023 Specialist + Saint Ludo /w Gakko, Foundation FM
2021 Mære, Refuge Worldwide
2022 Traction, Sic.Nal